

# BRONWEN FINDLAY

## CURRICULUM VITAE

### QUALIFICATIONS

1992-1994	Master of Arts in Fine Art (Cum Laude) University of Natal, Pietermaritzburg
1988-1989	BA Honours (Fine Art) (Cum Laude) University of Natal, Pietermaritzburg
1981	Higher Diploma in Education University of Natal, Pietermaritzburg
1978-1980	Bachelor of Arts Majored in History and Art History University of Natal, Pietermaritzburg
1972	Matriculated Epworth High School

### AWARDS AND RESIDENCIES

2019	Ampersand Foundation Fellowship, New York, USA.
2007	Helgaard Steyn Award for painting. Presentation held at North-West University.
2006	ARTIST TO ARTIST exchange. Awarded by VISITING ARTS, UK. Collaboration with Joy Gregory.
2004	Merit Award for A PAINTING ABOUT A BEDSPREAD, Brett Kebble Art Awards, Cape Town.
2002	Nominated for VITA Art Award
1999	Artist in Residence, National Arts Festival, Grahamstown.
1987	Four months at the Cite Internationale des Arts, Paris

### EXHIBITIONS

#### Solo Exhibitions

2023	GARDEN: Exhibition by Bronwen Findlay. Tamasa Gallery. Durban
2020	HEAVEN AND EARTH. Solo exhibition at the Everard Read Gallery, Johannesburg.
2018	PAINTING HOKUSAI AND OTHER WORLDS. Solo exhibition at the Everard Read Gallery, Johannesburg.
2012	MOVING FLOWERS. Exhibition of large and small paintings at the Everard Read Gallery, Johannesburg.
2009	Exhibition of large and small paintings matter and treasure and paint at The South African National Arts Festival, Grahamstown. 3000 HOURS. An exhibition of paintings and textiles by Bronwen Findlay and Merle Payne at Kalk Bay Modern Gallery.
2008	TURN AGAIN. Exhibition of paintings and prints held at the Tamasa Gallery, Durban.
2008	FLOATING AND FALLING. Exhibition of monotypes and paintings at David Krut Projects, Johannesburg.
2007	LUCKY BEANS AND LACE CURTAIN. Exhibition of prints at Artist Proof Studio, Newtown, Johannesburg.
2006	EVERY PICTURE TELLS A STORY. Exhibition of paintings and prints held at the Substation, University of Witwatersrand and KwaZulu-Natal Society of Arts, Durban.
2006	ALL ABOUT EVERYTHING. Exhibition held at the Standard Bank Gallery, Johannesburg.

- 2005 A BLANKET STORY. Exhibition of prints at the David Krut print workshop, curated by Julia Meintjes.
- 2002 FLOORS AND FLOWERS. Solo exhibition held at the Tamasa Gallery, Durban .
- 1999 Solo Exhibition. The 1999 South African Women's Arts Festival.
- 1997 Solo exhibition at the Walsh Marais Gallery, Durban.
- 1996 Solo exhibition at the Elizabeth Gallery, Durban.
- 1995 TRANSITIONS: Contemporary art from the Republic of South Africa. A touring exhibition presented by Bath Festivals Trust Contemporary Art programme in association with OVA.
- 1994 MA exhibition held at the Jack Heath Gallery, University of Natal, Pietermaritzburg.
- 1989 Solo exhibition at the Elizabeth Gordon Gallery, Durban.
- 1986 Solo exhibition at Café Geneve, Durban.
- 1983 Solo exhibition at the Natal Society of Arts, Durban.
- 1977 Solo exhibition at the Walsh Marais Gallery, Durban.

#### Selected Group Exhibitions

- 2023 Matterings/Mutterings. Gallery 2. Johannesburg.
- 2021 IN BLACK AND WHITE TAMASA Gallery, Durban.
- 2020 YELLOW. Opening of the new TAMASA Gallery, Durban.
- 2017 EARTH FABRIC. Gallery 2, Johannesburg.
- 2010 10 YEARS – 10 ARTISTS. Tamasa Gallery, Durban.
- 2010 MINOR MATTERS. An exhibition curated by Janine Allen at the University of the Free State.
- 2004 Brett Kebble Art Awards exhibition, Cape Town
- 2002 UNTOLD TALES OF MAGIC: ABELUMBI. Curated by Jill Addleson, Durban Art Gallery.
- 2001 & 2005 BREAK THE SILENCE. Artists for Human Rights. HIV/Aids Billboard and Print Portfolio project.
- 2001 SELF. An exhibition of life-size linocuts, Karoo Festival, Oudtshoorn.
- 2001 PAINTING, PRINTING, STITCHING – The work of Bronwen Findlay, Daina Mabunda, Faiza Galdhari, NSA Gallery in Durban, Grahamstown Arts Festival, Standard Bank Gallery
- 2000-2001 THE HOUR GLASS PROJECT. A print collaboration, The Caversham Press, Natal, Standard Bank festival in Grahamstown, Atlanta, USA, Tatham Art Gallery, Pietermaritzburg.
- 1998 BRINGING UP BABY – Artists survey the reproductive body. Curated by Terry Kurgan, Cape Town, Grahamstown Standard Bank Arts Festival and at the Wits Art Galleries.
- 1998 30 S X 31E. Four Durban Artists: Bronwen Findlay, Jeremy Wafer, Aidan Walsh, David Haigh. Lipschitz Gallery, Cape Town.
- 1998 UTSAV. An exhibition of artists from India and South Africa, Durban Art Gallery. Exhibition held in honour of Mahatma Gandhi and Nelson Mandela. Curated by Uma Prakash.
- 1998 MUSIC AND IMAGE. Standard Bank Festival, Grahamstown. A collaboration with the Caversham Press.
- 1998 JABULISA: The art of KwaZulu-Natal. Exhibition held in Durban, Pietermaritzburg, Johannesburg.
- 1997 Exhibition with Jeremy Wafer at the Natal Society of Arts Gallery, Durban.

- 1995 PANORAMAS OF PASSAGE: Changing landscapes of South Africa. Touring exhibition organised by Meridian International Centre, Washington DC in association with the University of Witwatersrand, Johannesburg.
- 1995 SIYAWELA: Love, Loss and Liberty. Africa '95. Curated by Colin Richards and Pitika Ntuli from University of the Witwatersrand and Birmingham City Art Museum.
- 1995 OBJECTS OF DESIRE. The Thompson Gallery, Johannesburg.
- 1992 ART MEETS SCIENCE: Flowers as image. Grahamstown Festival and national travelling exhibition.
- 1989 Volkskas Atelier Exhibition, Association of Arts, Pretoria.
- 1988 Volkskas Atelier Exhibition, Association of Arts, Pretoria.
- 1987 Volkskas Atelier Exhibition, Association of Arts, Pretoria.
- 1987 Exhibition with Aidan Walsh, Gallery International, Cape Town.
- 1987 Exhibition with Jeremy Wafer, Clive van den Berg, Andries Botha, Bonnie Ntshalinshali and Fee Halstead at the NSA Gallery, Durban.
- 1986 Volkskas Atelier Exhibition, Association of Arts, Pretoria.  
DURBAN ARTISTS" - Elizabeth Gordon Gallery, Durban.  
End Conscription Campaign Exhibition, Durban.
- 1986 Exhibition with Jeremy Wafer and Virginia Mackenny at the NSA Gallery, Durban.
- 1985 Exhibition with Andrew Verster and Clive van den Berg at the Association of Arts, Pretoria.
- 1985 National Paper Works Exhibition, Natal Society of Arts, Durban.

## EMPLOYMENT

- 2007 – 2023 Part-time Lecturer at University of Johannesburg, FADA Department of Visual Art.
- 2009 – 2023 Sessional employment in Education, Education Department, University of Witwatersrand.
- 2010 Trainer and Facilitator for mosaic art work at LEBONE II - College of the Royal Bafokeng
- 2004 – 2010 Part-time Drawing and Design Lecturer at Wits School of Arts, University of the Witwatersrand
- 2009 – 2012 Art teacher for Tsogang Basadi women's group, Ekupholeni, Natalspruit Hospital
- 2009 Part time work with Imbali Visual Literacy projects, Newtown, Johannesburg
- 2007 Visual Arts Facilitator for Women and Violence Project, CDP, Johannesburg;  
Arts and Culture Workshops for Foundation, Intermediate and Senior Phase Teachers
- 2005-2007 Contract employment at the University of Johannesburg: Course Leader of the First and Second Year Drawing Programmes and the Teacher Training course. Involved in Third Year Studio Practice.
- 2004 Part time lecturer in the Visual Literacy course in the Arts and Culture programme for ACE teachers, organised by the CDP and held at the Johannesburg College of Education;
- 2002-2003 Contract employment at the University of Witwatersrand: Taught Education, Visual Literacy, Painting and Drawing and Design. Involved in supervision of Masters students; acted as a consultant for the Curriculum Development Project (CDP) and the Wits School of Arts Partnership project
- 2001-2002 Self employed. Involved in mosaic projects, art workshops and taught part-time, lecturing at various institutions

- 2000-2001 Leave replacement lecturer in the Printmaking and Drawing departments at the University of Natal, Pietermaritzburg
- 1993-2000 Lecturer at the University of Durban-Westville. Appointed as printmaking lecturer and taught painting, drawing and printmaking and Art theory.
- 1992 Part time lecturer in the Fine Art departments at the Natal Technikon and the University of Natal, Pietermaritzburg
- 1989-1993 Employed as the Art teacher at Brettonwood High School, Durban
- 1982-1988 Employed as the Art teacher at Mansfield High School, Durban. Taught History and Art until the closure of the school in 1988.
- 1977 Gave private art classes, Pietermaritzburg

## COMMUNITY INVOLVEMENT

Extensive involvement with informal community-based art programmes, including:

- 2014 – 2021 Facilitator of monthly drawing classes at Wits Art Museum (ongoing)
- 2018 Total South Africa/UJ/JC District Grade 6 Visual Arts Project.
- 2018 Facilitated with Vedant Nanackchand at schools in Soweto.
- 2014 – 2013 Contributed to the Arts Alive project for Imbali Visual Literacy programme.
- 2007 Facilitated “Paper Prayers” workshop at Artist Proof Studio for teachers.
- 2004 Worked with Churchill Madikda at Constitution Hill, organised mural painting project to celebrate Women’s Day and the opening of Constitution Hill.
- 2003 ‘Azibuye Emasweni’ Cultural and Environment heritage project, Silethukukhanya High School, Khula Village, Dukaduka; worked with David Andrew and Joni Brenner – Teacher Training and Community Development workshop at Phutijhaba.
- 2002 Coordinated and taught painting classes for Velobala group, administered by the African Art Centre, Durban and held at the Natal Technikon.
- 2001 Conducted a training programme for Embo craft with a group of rural, unemployed women in the Shongweni Valley.
- 1999 Facilitated a series of workshops for seventeen schools in KwaZulu-Natal as part of the “Upward Bound” programme, University of Durban Westville.
- 1998 Mural Facilitator for murals at new Welfare and Pensions office, Umbumbulu. Designed and painted murals, assisted by students – Niven Anghar, Asiya Swaleh and Geeta Ramparsad. Architect: Jenny Whitehead.
- 1996 Coordinated and painted interior and exterior of container to be used as a pre-primary school for street children, Makabongwe School (corner of Brook and Victoria street); printmaking workshop for African Art Centre held at Natal Technikon (now DUT), sponsored by S.I.D.A. Fabric painting workshop, Ladysmith, University of Durban Westville Outreach programme.
- 1995 Fabric painting classes for the Saturday art workshop for the African Art Centre; Winter School fabric painting workshop held at the University of Durban Westville.
- 1994 Coordinated and taught Saturday school art classes for the African Art Centre. Sponsored by the Swedish International Development Aid.
- 1993 Mural mosaic at Brettonwood High School with the school pupils Mural painting project at St Lawrence School, Valley of a Thousand Hills. Joint project between university students and school children. Part of the University of Durban-Westville Outreach Programme. Sponsored by the Bartel Arts Trust.

- 1992 Art classes in a children's ward at Baragwanath Hospital, Johannesburg. Decorated the ward at Christmas time; Fabric painting workshop held in Xihoko in the then Northern Transvaal. Tsonga-Shangana women who are members of the Xihoko workshop embroider cloths, which are sold to earn a living wage. The possibility of combining embroidery with fabric painting was investigated.
- 1988 Coordinator of children's art classes held at Natal Technikon under the auspices of the Natal Society of Arts (NSA)
- 1987 Children's art classes sponsored by the Durban Arts Association. The children took part in the Life in the Park festival.
- 1986 Coordinator of art programme for street children. Worked in association with Natal Society of Arts and Community Arts Workshop.
- 1980-1984 Council member of Natal Society of Arts.
- 1984 Founder member of the Community Arts Workshop set up in the old station buildings in Durban. Gave Saturday art classes at the Community Arts workshop.

## **PUBLIC COLLECTIONS**

ABSA Bank Collection  
 Botany Department, University of Cape Town  
 Carnegie Art Museum, Newcastle, Natal Margate Art Museum, KwaZulu-Natal  
 Durban Institute of Technology  
 Durban Art Gallery  
 Engen Collection  
 Empangeni Art and Culture Museum  
 First National Bank  
 Natal Provincial Administration  
 KwaZulu-Natal Provincial Administration  
 MTN Collection, Johannesburg  
 MoMA  
 Sasol Collection, Johannesburg  
 Standard Bank, Johannesburg  
 Stegmann Gallery, University of the Free State  
 Tatham Art Gallery, Pietermaritzburg  
 Unisa Collection, Pretoria  
 Wits Art Galleries, University of Witwatersrand

## **COMMISSIONS**

- 2000 Designed book cover for "Jurisprudence: A South African Perspective" by David Johnson, Steve Pete, Max du Plessis. Painting titled "Seeds and Scales".
- 1995-2000 Designed covers for "Alternation: Journal of the Centre for the Study of Southern African Literature and languages".
- 1994 Commissioned to paint flower painting for the Botany Department, University of Cape Town

- 1992 "Art meets science." Commissioned for the Grahamstown Festival and printed at the Caversham Press.
- 1991 Portfolio of prints commissioned by First National Bank, printed at Caversham Press.
- 1988 Mural for the Malherbe Library, University of Natal, Durban.
- 1987 'Happy birthday Andrew'. Portfolio of prints by different artists commissioned by the Goodman Gallery and printed at Caversham Press.

#### Mosaic Commissions

- 2010 -2023 Mosaic for Parkview Dundalk  
 Mosaic for Everard Read Courtyard  
 Mosaic for Signapore  
 Mosaic for Connitecut, USA  
 Mosaics for homes and public buildings:  
 Mosaic for Killarney, Johannesburg  
 Mosaic for Melrose, Johannesburg  
 Mosaic for Parkview, Johannesburg  
 Mosaic for Dunkeld, Johannesburg  
 Mosaic for Ansteys Building, Johannesburg  
 Mosaic for St Andrew's School for Girls, Bedfordview, Johannesburg  
 Mosaic for Saheti School, Senderwood, Johannesburg  
 Mosaic for Nelson Mandela Children's Hospital, Parktown, Johannesburg  
 Mosaic for Biokinetic Centre, University of Johannesburg  
 Mosaics for House Ruff, St James, Cape Town  
 Mosaic panel for Riviera, Johannesburg  
 Mosaic for Parktown North, Johannesburg  
 Mosaic for Melrose, Johannesburg  
 Mosaic for Rosebank, Johannesburg  
 Mosaic for Birdhaven, Johannesburg  
 Mosaic for Durban
- 2001 Melrose Arch mosaic project with Jane du Rand and Andrew Verster. designed by Omm Design Workshop, Durban.

#### **OTHER PROFESSIONAL ACTIVITIES**

##### Papers and Presentations

- 2017 'A book historian and an artist join forces: Books as artistic instruments.' Paper presented with Isabel Hofmeyr at FADA colloquium.
- 2016 Round table presentation for Multiple Modernisms colloquium, Wits University.
- 2005 Presented paper, 'Every picture tells a story, at University of KwaZulu-Natal, Centre of Visual Art, Pietermaritzburg. For International Conference, 'Dress in Southern Africa'.
- 2001 Presented a paper at the annual conference of the South African Association of Art and Architectural Historians.
- 1997 Paper presentation, 'AFRICAN LANDSCAPE WITH AEROPLANE – Before and After, at Joseldoff Gallery, University of Hartford, Connecticut, USA.  
 Panel discussion to coincide with exhibition 'Panoramas of Passage – Changing Landscapes of South Africa'.

- 1998 NEW GROUND – COMMON GROUND. Attended conference and took part in print exchange portfolio, Rhodes University, Grahamstown.
- 1996 On the selection panel of the Emma Smith Overseas Art Scholarship, Natal Technikon.
- 1995 Paper, 'PAINTING AND STITCHING – the work of Bronwen Findlay and Daina Mabunda', presented at the University of Durban Westville, the Centre for the Study of Southern African Literature and Languages.  
Symposium: 'TRANSMISSIONS – Contemporary Art from the Republic of South Africa', Bath, United Kingdom. Presented a paper on the work of Bronwen Findlay and Daina Mabunda.
- 1992 Paper, 'XIHOKO EMBROIDERY', presented at conference on Crafts in Education, University of Natal, Pietermaritzburg.

#### Other

- 2006 Women Artists and Poets Advocate Children's Rights. Collaboration with Yvette Christianse. A project of Art for Humanity.
- 2003-2007 Appointed as external moderator for third and fourth year students from the Fine Art Department at the Vaal University of Technology.
- 2006-2007 Appointed as external examiner for the Fine Art Department of the University of the Free State.
- 2005-2006 Appointed as moderator at Greenside Design Center, Johannesburg.
- 2004 Appointed as external moderator for B-tech students from the School of Art, Design and Architecture at Witwatersrand Technikon.