

BRONWEN FINDLAY  
CURRICULUM VITAE

QUALIFICATIONS

- 1992-1994 Master of Arts in Fine Art (Cum Laude) University of Natal,  
Pietermaritzburg
- 1988-1989 BA Honours (Fine Art) (Cum Laude) University of Natal, Pietermaritzburg
- 1981 Higher Diploma in Education University of Natal, Pietermaritzburg
- 1978-1980 Bachelor of Arts Majored in History and Art History University of Natal,  
Pietermaritzburg
- 1972 Matriculated Epworth High School

EMPLOYMENT

- 2020 Part-time Lecturer at University of Johannesburg, FADA Department of  
Visual Art. Sessional employment in Education, Education Department,  
University of Witwatersrand.
- 2019 Part-time Lecturer at University of Johannesburg, FADA Department of  
Visual Art.
- 2018 Part-time Lecturer at University of Johannesburg, FADA Department of  
Visual Art. Part-time lecturer in Art in Education, Education Department,  
University of Witwatersrand
- 2017 Part-time Lecturer at University of Johannesburg FADA Department of  
Visual Art; contract position in Education, Education Department,  
University of Witwatersrand
- 2016 Part-time Lecturer at University of Johannesburg, FADA Department of  
Visual Art
- 2015 Part-time Lecturer at University of Johannesburg, FADA Department of  
Visual Art; Replacement Lecturer, Wits University Johannesburg in B.Ed.  
Programme
- 2014 Part-time Lecturer at University of Johannesburg FADA Department of  
Visual Art; Replacement Lecturer Wits University, Johannesburg in B.Ed  
Programme
- 2013 Part-time lecturer in Art in Education, Education Department, University of  
Witwatersrand
- 2012 Part-time lecturer in Art in Education, Education Department, University of  
Witwatersrand; art teacher for Tsogang Basadi women's group,  
Ekupholeni, Natalspruit Hospital; part time work with Imbali Visual  
Literacy projects, Newtown, Johannesburg
- 2011 Part-time lecturer in Art in Education, Education Department, University of  
Witwatersrand; art work with Tsogang Basadi women's group,  
Ekupholeni, Natalspruit Hospital
- 2010 Part-time Drawing and Design Lecturer at Wits University School of Arts;  
Arts Facilitator at Ekupholeni, Natalspruit Hospital; Trainer and Facilitator  
for mosaic art work at LEBONE 11 College of the Royal Bafokeng
- 2009 Part-time Drawing Lecturer, University of Johannesburg; Visual Arts  
Lecturer, PGCE Course, University of Witwatersrand; Arts Coordinator for  
Women's project, Ekupoleni, Natalspruit Hospital, Katlehong

2008	Part-time Drawing Lecturer, University of Johannesburg; Visual Arts Facilitator for Women and Violence Project, CDP, Johannesburg
2007	Drawing lecturer, first and second year, University of Johannesburg; Visual Arts Facilitator for Women and Violence Project, CDP, Johannesburg; Arts and Culture Workshops for Foundation, Intermediate and Senior Phase Teachers
2005-2006	Contract employment at the University of Johannesburg: Course Leader of the First and Second Year Drawing Programmes and the Teacher Training course. Involved in Third Year Studio Practice.
2004	Contract employment at the Wits School of Arts, University of the Witwatersrand: Coordinator of the Third Year Fine Arts programme and lecturer in the Visual Literacy Foundation course; part time lecturer in the Visual Literacy course in the Arts and Culture programme for ACE teachers, organised by the CDP and held at the Johannesburg College of Education; taught second year drawing at the Wits Technikon
2002-2003	Contract employment at the University of Witwatersrand: Taught Education, Visual Literacy, Painting and Drawing and Design. Involved in supervision of Masters students; acted as a consultant for the Curriculum Development Project (CDP) and the Wits School of Arts Partnership project
2001-2002	Self employed. Involved in mosaic projects, art workshops and taught part-time, lecturing at various institutions
2000-2001	Leave replacement lecturer in the Printmaking and Drawing departments at the University of Natal, Pietermaritzburg
1993-2000	Lecturer at the University of Durban-Westville. Appointed as printmaking lecturer and taught painting, drawing and printmaking and Art theory. Was employed at UDW until the closure of the Arts Drama and Music departments.
1992	While on study leave from Brettonwood High School (completing my MAFA) was employed as a part time lecturer in the Fine Art departments at the Natal Technikon and the University of Natal, Pietermaritzburg
1989-1993	Employed as the Art teacher at Brettonwood High School, Durban
1982-1988	Employed as the Art teacher at Mansfield High School, Durban. Taught History and Art until the closure of the school in 1988.
1977	Gave private art classes, Pietermaritzburg

## COMMUNITY INVOLVEMENT

Extensive involvement with informal community-based art programmes, including:

2014-2020	Facilitator of monthly drawing classes at Wits Art Museum (ongoing)
2018	Total South Africa/UJ/JC District Grade 6 Visual Arts Project. Facilitated with Vedant Nanackchand at schools in Soweto.
2014/2013	Contributed to the Arts Alive project for Imbali Visual Literacy programme.
2011-2012	Continued involvement with art programmes at Ekupholeni, Natalspruit hospital.
2010	Continued involvement with art programmes at Ekupholeni, Natalspruit hospital. Mosaic skills training at Phokeng with artists from the Royal Bafokeng community.

- 2007 Facilitated "Paper Prayers" workshop at Artist Proof studio for teachers.
- 2004 Worked with Churchill Madikda at Constitution Hill, organised mural painting project to celebrate Women's Day and the opening of Constitution Hill.
- 2004 Worked with Churchill Madikda at Constitution Hill, organised mural painting project to celebrate Women's Day and the opening of Constitution Hill.
- 2003 'Azibuye Emasweni' Cultural and Environment heritage project, Silethukukhanya High School, Khula Village, Dukaduka; worked with David Andrew and Joni Brenner – Teacher Training and Community Development workshop at Phutijhaba.
- 2002 Coordinated and taught painting classes for Velobala group, administered by the African Art Centre, Durban and held at the Natal Technikon.
- 2001 Conducted a training programme for Embo craft with a group of rural, unemployed women in the Shongweni Valley.
- 1999 Facilitated a series of workshops for seventeen schools in KwaZulu-Natal as part of the "Upward Bound" programme, University of Durban Westville.
- 1998 Mural Facilitator for murals at new Welfare and Pensions office, Umbumbulu. Designed and painted murals, assisted by students – Niven Anghar, Asiya Swaleh and Geeta Ramparsad. Architect: Jenny Whitehead. Contractors: Allen Brothers. Crafts Council Fair; Fabric painting techniques – slideshow and workshop, Durban Exhibition Centre.
- 1996 Coordinated and painted interior and exterior of container to be used as a pre-primary school for street children, Makabongwe School (corner of Brook and Victoria street); printmaking workshop for African Art Centre held at Natal Technikon, sponsored by S.I.D.A. Fabric painting workshop, Ladysmith, University of Durban Westville Outreach programme.
- 1995 Fabric painting classes for the Saturday art workshop for the African Art Centre; Winter School fabric painting workshop held at the University of Durban Westville.
- 1994 Coordinated and taught Saturday school art classes for the African Art Centre. The classes were sponsored by the Swedish International Development Aid.
- 1993 Mural mosaic at Brettonwood High School with the school pupils Mural painting project at St Lawrence School, Valley of a Thousand Hills. Joint project between university students and school children. Part of the University of Durban-Westville Outreach Programme. Sponsored by the Bartel Arts Trust.
- 1992 Art classes in a children's ward at Baragwanath Hospital, Johannesburg. Decorated the ward at Christmas time; Fabric painting workshop held in Xihoko in the then Northern Transvaal. Tsonga-Shangana women who are members of the Xihoko workshop embroider cloths, which are sold to earn a living wage. The possibility of combining embroidery with fabric painting was investigated.
- 1988 Coordinator of children's art classes held at Natal Technikon under the auspices of the Natal Society of Arts (NSA)
- 1987 Children's art classes sponsored by the Durban Arts Association. The children took part in the Life in the Park festival.
- 1986 Coordinator of art programme for street children. Worked in association with Natal Society of Arts and Community Arts Workshop.

- 1980-1984 Council member of Natal Society of Arts.  
 1984 Founder member of the Community Arts Workshop set up in the old station buildings in Durban. Gave Saturday art classes at the Community Arts workshop.

## EXHIBITIONS

- 2020 HEAVEN AND EARTH. Solo exhibition at the Everard Read Gallery, Johannesburg.
- 2018 PAINTING HOKUSAI AND OTHER WORLDS. Solo exhibition at the Everard Read Gallery, Johannesburg.
- 2012 MOVING FLOWERS. Exhibition of large and small paintings at the Everard Read Gallery, Johannesburg.
- 2009 Exhibition of large and small paintings matter and treasure and paint at The South African National Arts Festival, Grahamstown.  
 3000 HOURS. An exhibition of paintings and textiles by Bronwen Findlay and Merle Payne at Kalk Bay Modern Gallery.
- 2008 TURN AGAIN. Exhibition of paintings and prints held at the Tamasa Gallery, Durban.  
 FLOATING AND FALLING. Exhibition of monotypes and paintings at David Krut Projects, Johannesburg.
- 2007 LUCKY BEANS AND LACE CURTAIN. Exhibition of prints at Artist Proof Studio, Newtown, Johannesburg.  
 SPIER Contemporary.
- 2006 EVERY PICTURE TELLS A STORY. Exhibition of paintings and prints held at the Substation, University of Witwatersrand and KwaZulu-Natal Society of Arts, Durban.  
 ALL ABOUT EVERYTHING. Exhibition held at the Standard Bank Gallery, Johannesburg.
- 2005 A BLANKET STORY. Exhibition of prints at the David Krut print workshop. Exhibition at TOKARA, Stellenbosch, curated by Julia Meintjes.
- 2002 FLOORS AND FLOWERS. Solo exhibition held at the Tamasa Gallery, Durban  
 Nominated for FNB Vita Awards Prize. Exhibition held at Goodman Gallery, Johannesburg. Work then shown at Potchefstroom Art Festival
- 2001 PAINTING, PRINTING, STITCHING – The work of Bronwen Findlay, Daina Mabunda, Faiza Galdhari. Curated and coordinated exhibition. The exhibition was held at the NSA Gallery in Durban after which it was shown at the Grahamstown Arts Festival and then at the Standard Bank Gallery in Johannesburg. The Johannesburg show included new work and was renamed THREADS.
- 1998 BRINGING UP BABY – Artists survey the reproductive body. Exhibition curated by Terry Kurgan.  
 The exhibition was held at the Castle in Cape Town, at the Grahamstown Standard Bank Arts Festival and at the Wits Art Galleries.

- 30 S X 31E. Four Durban Artists: Bronwen Findlay, Jeremy Wafer, Aidan Walsh, David Haigh. Lipschitz Gallery, Cape Town.  
Solo Exhibition. The 1999 South African Women's Arts Festival. Sponsored by the Playhouse Company and Transnet.
- 1997 Exhibition with Jeremy Wafer at the Natal Society of Arts Gallery, Durban.  
Solo exhibition at the Walsh Marais Gallery, Durban.
- 1996 Solo exhibition at the Elizabeth Gallery, Durban.
- 1995 TRANSITIONS: Contemporary art from the Republic of South Africa. A touring exhibition presented by Bath Festivals Trust Contemporary Art programme in association with OVA.
- 1994 MA exhibition held at the Jack Heath Gallery, University of Natal, Pietermaritzburg.
- 1989 Solo exhibition at the Elizabeth Gordon Gallery, Durban.
- 1987 Exhibition with Aidan Walsh, Gallery International, Cape Town.  
Exhibition with Jeremy Wafer, Clive van den Berg, Andries Botha, Bonnie Ntshalinshali and Fee Halstead at the NSA Gallery, Durban.
- 1986 Exhibition with Jeremy Wafer and Virginia Mackenny at the NSA Gallery, Durban.  
Solo exhibition at Café Geneve, Durban.
- 1985 Exhibition with Andrew Verster and Clive van den Berg at the Association of Arts, Pretoria.
- 1983 Solo exhibition at the Natal Society of Arts, Durban.
- 1977 Solo exhibition at the Walsh Marais Gallery, Durban.

#### SELECTED GROUP EXHIBITIONS

- 2020 YELLOW. Opening of the new TAMASA Gallery, Durban.
- 2017 EARTH FABRIC. Gallery 2, Johannesburg.
- 2010 10 YEARS – 10 ARTISTS. Tamasa Gallery, Durban.  
MINOR MATTERS. An exhibition curated by Janine Allen at the University of the Free State.
- 2004 Brett Kebble Art Awards exhibition, Cape Town
- 2002 UNTOLD TALES OF MAGIC: ABELUMBI. Curated by Jill Addleson, Durban Art Gallery.
- 2001 & 2005 BREAK THE SILENCE. Artists for Human Rights. HIV/Aids Billboard and Print Portfolio project.
- 2001 SELF. An exhibition of life-size linocuts, Karoo Festival, Oudtshoorn.
- 2000-2001 THE HOUR GLASS PROJECT. A print collaboration, The Caversham Press, Natal. Exhibition held at the Standard Bank festival in Grahamstown, Atlanta, USA, Tatham Art Gallery, Pietermaritzburg.
- 1998 UTSAV. An exhibition of artists from India and South Africa, Durban Art Gallery. Exhibition held in honour of Mahatma Gandhi and Nelson Mandela. Exhibition curated by Uma Prakash.  
MUSIC AND IMAGE. Standard Bank Festival, Grahamstown. A collaboration with the Caversham Press.  
JABULISA: The art of KwaZulu-Natal. Exhibition held in Durban, Pietermaritzburg, Johannesburg.
- 1995 PANORAMAS OF PASSAGE: Changing landscapes of South Africa. Touring exhibition organised by Meridian International Centre,

- Washington DC in association with the University of Witwatersrand,  
Johannesburg  
SIYAWELA: Love, Loss and Liberty. Africa '95. Curated by Colin Richards  
and Pitika Ntuli from University of the Witwatersrand and Birmingham City  
Art Museum.
- 1992 OBJECTS OF DESIRE. The Thompson Gallery, Johannesburg.  
ART MEETS SCIENCE: Flowers as image. Grahamstown Festival and  
national travelling exhibition.
- 1989 Volkskas Atelier Exhibition, Association of Arts, Pretoria.  
1988 Volkskas Atelier Exhibition, Association of Arts, Pretoria.  
1987 Volkskas Atelier Exhibition, Association of Arts, Pretoria.  
1986 Volkskas Atelier Exhibition, Association of Arts, Pretoria.  
DURBAN ARTISTS" - Elizabeth Gordon Gallery, Durban.  
End Conscription Campaign Exhibition, Durban.
- 1985 National Paper Works Exhibition, Natal Society of Arts, Durban.

#### AWARDS AND NOMINATIONS

- 2007 Helgaard Steyn Award for painting. Presentation held at North-West  
University.
- 2004 Merit Award for A PAINTING ABOUT A BEDSPREAD, Brett Kebble Art  
Awards, Cape Town.
- 2002 Nominated for VITA Art Award

#### PUBLIC COLLECTIONS

Stegmann Gallery, University of the Free State  
Durban Institute of Technology  
Durban Art Gallery  
Tatham Art Gallery, Pietermaritzburg  
Unisa Collection, Pretoria  
Wits Art Galleries, University of Witwatersrand  
Natal Provincial Administration  
Botany Department, University of Cape Town  
ABSA Bank Collection  
Engen Collection  
Empangeni Art and Culture Museum  
Carnegie Art Museum, Newcastle, Natal Margate Art Museum, KwaZulu-  
Natal  
KwaZulu-Natal Provincial Administration  
Sasol Collection, Johannesburg  
MTN Collection, Johannesburg  
Standard Bank, Johannesburg  
First National Bank

#### COMMISSIONS

- 2010-2018 Mosaics for homes and public buildings:

Mosaic for House Slack home, Killarney, Johannesburg  
 Mosaic for House Muller, Melrose, Johannesburg  
 Mosaic for House Morrison, Parkview, Johannesburg  
 Mosaic for House Cianfanelli, Dunkeld, Johannesburg  
 Mosaic for Tanya Zack, Ansteys Building, Johannesburg  
 Mosaic for St Andrew's School for Girls, Bedfordview, Johannesburg  
 Mosaic for Saheti School, Senderwood, Johannesburg  
 Mosaic for Nelson Mandela Children's Hospital, Parktown, Johannesburg  
 Mosaic for Biokinetic Centre, University of Johannesburg  
 Mosaics for House Ruff, St James, Cape Town  
 Mosaic panel for House Buntman, Riviera, Johannesburg  
 Mosaic for House Ireton, Parktown North, Johannesburg  
 Mosaic for House Muller, Melrose, Johannesburg  
 Mosaic for House Read, Rosebank, Johannesburg  
 Mosaic for House Pulford, Birdhaven, Johannesburg  
 Mosaic for House Arcache, Durban

- 2001 Melrose Arch mosaic project with Jane du Rand and Andrew Verster. Partly responsible for designing and applying 400sqm of mosaic to lift shaft, tower block, interior and exterior walls of a building designed by architects from Omm Design Workshop, Durban.
- 2000 Designed book cover for "Jurisprudence: A South African Perspective" by David Johnson, Steve Pete, Max du Plessis. Painting titled "Seeds and Scales".
- 1995-2000 Designed covers for "Alternation: Journal of the Centre for the Study of Southern African Literature and languages".
- 1994 Commissioned to paint flower painting for the Botany Department, University of Cape Town
- 1992 "Art meets science." Commissioned for the Grahamstown Festival and printed at the Caversham Press.
- 1991 Portfolio of prints commissioned by First National Bank, printed at Caversham Press.
- 1988 Mural for the Malherbe Library, University of Natal, Durban.
- 1987 'Happy birthday Andrew'. Portfolio of prints by different artists commissioned by the Goodman Gallery and printed at Caversham Press.

## OTHER PROFESSIONAL ACTIVITIES

Judge for various art competitions  
 Opened art exhibitions

- 2019 Ampersand Foundation Fellowship, New York, USA.
- 2017 'A book historian and an artist join forces: Books as artistic instruments.' Paper presented with Isabel Hofmeyr at FADA colloquium.
- 2016 Round table presentation for Multiple Modernisms colloquium, Wits University.
- 2006 ARTIST TO ARTIST exchange. Awarded by VISITING ARTS, UK. Collaboration with Joy Gregory.

- Women Artists and Poets Advocate Children's Rights. Collaboration with Yvette Christianse. A project of Art for Humanity.
- 2005 Presented paper, 'Every picture tells a story, at University of KwaZulu-Natal, Centre of Visual Art, Pietermaritzburg. For International Conference, 'Dress in Southern Africa'.
- 2003-2007 Appointed as external moderator for third and fourth year students from the Fine Art Department at the Vaal University of Technology.
- 2006-2007 Appointed as external examiner for the Fine Art Department of the University of the Free State.
- 2005-2006 Appointed as moderator at Greenside Design Center, Johannesburg.
- 2004 Appointed as external moderator for B-tech students from the School of Art, Design and Architecture at Witwatersrand Technikon.
- 2002 Nominee for FNB Vita Art Prize.  
Judged Martiensen Exhibition with Jeremy Wafer at Johannesburg Art Gallery.  
Opened SURVEY at Durban Art Gallery, an exhibition of ten years work by Jeremy Wafer.
- 2001 Presented a paper at the annual conference of the South African Association of Art and Architectural Historians.
- 1999 Artist in Residence, National Arts Festival, Grahamstown.
- 1998 NEW GROUND – COMMON GROUND. Attended conference and took part in print exchange portfolio, Rhodes University, Grahamstown.
- 1997 Paper presentation, 'AFRICAN LANDSCAPE WITH AEROPLANE – Before and After, at Joseldoff Gallery, University of Hartford, Connecticut, USA.  
Panel discussion to coincide with exhibition 'Panoramas of Passage – Changing Landscapes of South Africa'.
- 1996 On the selection panel of the Emma Smith Overseas Art Scholarship, Natal Technikon.
- 1995 Paper, 'PAINTING AND STITCHING – the work of Bronwen Findlay and Daina Mabunda', presented at the University of Durban Westville, the Centre for the Study of Southern African Literature and Languages. Symposium: 'TRANSMISSIONS – Contemporary Art from the Republic of South Africa', Bath, United Kingdom. Presented a paper on the work of Bronwen Findlay and Daina Mabunda.
- 1992 Paper, 'XIHOKO EMBROIDERY', presented at conference on Crafts in Education, University of Natal, Pietermaritzburg.
- 1987 Four months at the Cite Internationale des Arts, Paris